

CHECKLIST FOR REVIEW OF LEVEL 1 SUBMISSIONS

Name of Student Teacher

| Workshop Title Therapeutic Touch Level 1 | Number of hours: Eight to fourteen hours minimum |
|---|--|
| ☐ Submissions Coordinator or Teacher Liaison Chair has received Mentoring/Student Teachers, Sections A-D, completed and | • • |
| Reviewers: For more specific details please refer to the TTNO Control Touch, pages 9-11. | urriculum & Guidelines for Teaching Therapeutic |
| Materials submitted for this submission □ Day Plan (teacher's script for the day) - this may be a detailed written notes section of the PowerPoint □ copies of all handouts given to students including those approved by any PowerPoint presentations, overheads, charts, audiovisual aids m □ workshop evaluation form (see page 3 of this document for specific rediction certificate of participation (see page 3 of this document for specific rediction registration form and/or information brochure (see page 3 of this document for specific rediction) | the TTNO ust be noted in the Day Plan equirements) quirements) |
| The following are noted in this submission □ workshop title □ length of workshop □ description of workshop □ workshop learning objectives □ references/resources | |
| Curriculum Outline The following areas are included and have been discussed and expe | anded on in this submission |
| Fundamentals of Therapeutic Touch define Therapeutic Touch curing versus healing holistic health and wellness history of Therapeutic Touch research - past and current (discuss at least two specific studies) intention and intentionality introduction to the human energy field basic assumptions underlying premises and principles optimal characteristics of a practitioner provide an introduction to case studies (optional in Level 1, may be do | ne in Level 2) |
| Effects of Therapeutic Touch ☐ benefits to both client and practitioner ☐ benefits of a centered state of mind for both practitioner and client | |

Process of Therapeutic Touch

 $\hfill\square$ benefits of the client's rest period

☐ provide basic relaxation techniques through mindful breathing and guided meditation

| Phases of Therapeutic Touch |
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| □ centering |
| □ assessment/scanning |
| ☐ rebalancing – grounding, clearing/unruffling, reassessment |
| □ ending |
| □ reflecting |
| Importance of |
| ☐ the introduction to the session |
| ☐ the rest period |
| ☐ remaining unattached to outcome |
| ☐ demonstrate how to complete a case study (optional in Level 1, may be done in Level 2) |
| demonstrate now to complete a case study (optional in Level 1, may be done in Level 2) |
| Practice of Therapeutic Touch |
| Discuss and provide experiential exercises for |
| ☐ the experience of being centered |
| □ awareness of the energy field by participants (sensing the energy of their hands) |
| □ assessment of another person's energy field |
| □ provide opportunity to participate as both practitioner and client in a Practicum |
| □ discuss symptoms and solutions for energy overload |
| □ discuss precautions for beginning practitioners |
| □ introduce the Statement of Ethics and Conduct for the Practice of Therapeutic Touch |
| □ Introduce the Statement of Ethics and Conduct for the Fractice of Therapeutic Touch |
| The Therapeutic Touch Network of Ontario |
| □ discuss the implications of ownership of the Therapeutic Touch trademark |
| ☐ discuss introduction to membership and provide forms |
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| Discuss the benefits of membership □ inTouch |
| ☐ the Practitioner Workbook |
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| ☐ attendance at the annual Conference and Professional Development Days |
| □ a variety of resources - information booklets, CD, DVD, etc. to purchase |
| ☐ like minds with which to network |
| □ local Branches |
| □ a referral service for Recognized Practitioners and Recognized Teachers |
| ☐ Statement of Ethics and Conduct for the Practice of Therapeutic Touch |
| ☐ Statement of Ethics and Conduct for the Teaching of Therapeutic Touch |
| ☐ Quality Assurance Policy |
| ☐ the TTNO website [www.therapeutictouchontario.org] |
| ☐ a donation form - opportunities to confirm support of this modality |
| ☐ a membership card to show at hospitals/hospices |
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| Teaching Strategies |
| The following teaching strategies have been used in this submission |
| □ lecture |
| □ demonstration |
| □ audiovisual: e.g., flip charts, audio cassettes, CDs, overheads, PowerPoint presentations, props, handouts, videos, DVDs |
| □ experiential learning |
| □ discussion/dialogue |
| □ supervised practicum |
| □ question and answer periods |
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| Required TTNO handouts |
| □ Basic Information |
| ☐ The Therapeutic Touch Session, noting that we will be addressing Energy Direction and Modulation in Level 2 |
| □ Statement of Ethics and Conduct for the Practice of Therapeutic Touch |

| □ TTNO information brochure: <i>Therapeutic Touch Works</i> □ <i>Application Form for New Members</i> and/or the <i>Introduction to the Therapeutic Touch Network of Ontario</i> □ <i>Self-Assessment: Practice of Therapeutic Touch</i> |
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| Suggested handouts □ Self-Assessment: Knowledge of Therapeutic Touch □ List of Branches in Ontario and/or information about local Branches □ Benefits of Membership |
| Additional Handouts are □ well-prepared and easy to read □ give credit to source of information or another teacher who designed handout □ student reading list is current and appropriate to level |
| Evaluation Methods ☐ discussion ☐ practicum ☐ workshop evaluation form ☐ Self-Assessment: Practice of Therapeutic Touch |
| Workshop Evaluation Form ☐ has been designed specifically for Level 1 workshop |
| Evaluates all of the following content presentation opportunity for feedback instructor's knowledge and teaching skills use of audiovisual aids student's self-assessment of what they have learned The Certificate of Participation Has been designed for this submission/workshop and displays all of the following: space for name of student name of teacher space for date space for location number of hours of teaching that TTNO requirements for the level have been followed Therapeutic Touch as developed by Dolores Krieger and Dora Kunz correct wording "acknowledges that xxx was a participant in" |
| Registration Form and/or Information Brochure □ information is clear and thorough, and is not misleading □ PIPEDA permission statement is on the form with lines for signature and date |
| General observations about this Submission □ required TTNO Level 1 curriculum has been followed □ appropriate time allotment has been given to each area □ specific teaching strategies are adequately explained □ experiential exercises have been included and are appropriate for Level 1 □ exercises are appropriate for level taught □ sufficient breaks are included □ sufficient time is allowed for Therapeutic Touch Practicum □ sufficient time is allowed for student feedback |

| Recommendation I have reviewed this Level 1 submission and ☐ I accept and approve this submission as presented | | | | | |
|--|-------|--|--|--|--|
| ☐ I accept and approve this submission with the following char ☐ I do not accept or approve this submission | nges | | | | |
| Required Changes and Comments | | | | | |
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| Reviewers Name: | | | | | |
| Reviewers Signature: | Date: | | | | |